

Dr. David Martinez

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- 199 Ph. D., *Philosophy*, State University of New York at Stony Brook, Dissertation title: *The Epic of Peace: Poetry As the Foundation of Philosophical Reflection*, Edward S. Casey (director).
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199 M. A., *American Indian Studies*, University of Arizona, Thesis title: *The Epiphany of the Earth: An O'odham Environmental Ethic*, Ofelia Zepeda (director).
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199 M. A., *Philosophy*, State University of New York at Stony Brook.
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198 B. A., *Philosophy*, University of Rhode Island
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EMPLOYMENT HISTORY

- 2007- Assistant Professor, American Indian Studies (Full Appointment), Arizona State University, Tempe
Present Campus.
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2000- Assistant Professor, American Indian Studies (Full Appointment), American Studies (Adjunct), Chicano
2007 Studies (Adjunct) and Philosophy (Adjunct), University of Minnesota, Twin Cities Campus.

2003- CIC Faculty Fellow, The Newberry Library, The D'Arcy McNickle Center for American Indian History.
2004
1999- One-Year-Only Visiting Instructor, Philosophy and Religious Studies, Mesa Community College.
2000
1998- Francis Berry Chair of Native American Studies, Verde Valley School (Sedona, Arizona)
1999
1997- 1997-1998 Grant Writer, American Indian Studies, University of Arizona.
1998
1993- Teaching Assistant, Philosophy, SUNY at Stony Brook.
1995
1992- Adjunct Instructor, Philosophy and Religious Studies, Mesa Community College.
1993
1992- Adjunct Instructor, Philosophy, Central Arizona College.
1993

Grants Awarded

- 2004- President's Faculty Multicultural Research Award, Office of the Executive Vice President and Provost,
2005 University of Minnesota. Receipt of a \$7,000 research grant to support my ongoing research into the 1890-1934 generation of American Indian intellectual history.
2003- Committee on Institutional Cooperation (CIC) Faculty Fellowship at the Newberry Library, Chicago, IL.
2004 Receipt of a \$35,000 stipend for which I researched a book-length project on the 1890-1934 generation of American Indian intellectuals. I also taught a graduate seminar during Spring Semester 2004, based on my in-residence research. Both the seminar and the book (still a work-in-progress) were called "Lessons In Assimilation: American Indian Intellectuals, 1890-1934."

2003 Single Semester Leave, College of Liberal Arts, University of Minnesota. Declined due to the above award. Tentatively I was awarded this leave to pursue research for a book on the indigenous philosophies of the Pima and Papago Indians of southern Arizona, which is currently under contract with Rodopi Press (The Netherlands), as a part of its series titled "Indigenous Philosophies of the Americas."
2002 International Travel Grant, Office of International Programs, University of Minnesota, support to attend the 52nd International Phenomenology Congress, Rome, Italy, June 25-28, 2002. \$500.
2002 Chosen as First Alternate for CIC Faculty Fellowship, The Newberry Library, for a proposed history of

the American Indian intellectual tradition.

- 2001 McKnight Summer Research Fellowship, University of Minnesota, College of Liberal Arts, Project title: *We Are All One Light: A Phenomenological Analysis of the Vision Quest*. An additional \$10,000 of salary support.

Graduate Student Awards

- 1995- W. Burghardt Turner Graduate Fellowship, SUNY at Stony Brook. Fifth year funding of \$10,000.
1996
1990- Graduate Minority Fellowship, University of Arizona. A \$10,000 a year stipend for two years.
1992
1988- W. Burghardt Turner Graduate Fellowship, SUNY at Stony Brook. A \$10,000 a year stipend for two
1990 years.

Teaching Recognition

- 200 Farewell Dinner, Speeches, and Gifts, in recognition of my seven years of service, Hosted by the
7 Department of American Indian Studies, Ski-U-Mah Room, McNamara Alumni Center, University of
Minnesota, Twin Cities Campus.
200 Dinner, Honoring Songs, and Gifts, Indigenous Day, Hosted by the American Indian Student Cultural
7 Center and La Raza, Coffman Union, University of Minnesota, Twin Cities Campus.
200 Honoring Song, Ethel Curry Pow Wow, American Indian Student Cultural Center Board members,
6 University of Minnesota, Saint Paul Extension Campus.
200 Thank-A-Teacher Certificate, University of Minnesota, College of Liberal Arts. Recognized by students in
2 AMIN 3301, American Indian Philosophies for excellence in teaching.

Publications

Books

American Indian Political and Legal Thought: An Indigenous Reader. Indianapolis: Hackett Publishing, 400p. Work-in-progress nearly completed. Have letter of intent from Rick Toddhunter, editor, Hackett Publishing.

From the Land of the Sky-Blue Water: Charles A. Eastman, Minnesota, and the World of the American Indian. Saint Paul: Minnesota Historical Society. Have letter of intent from Gregory M. Britton, Director, Minnesota Historical Society Press. Book was personally solicited by Ann Regan, Acquisitions Editor, Minnesota Historical Society Press. Manuscript is completed and currently out for review.

Refereed Articles

“There’s Always the Sun: Cézanne’s Doubt and the Affirmations of Tamayo,” *International Studies in Philosophy*, XXVII/1, 1995, p. 43-49.

“‘The Soul of the Indian’: Lakota Philosophy and the Vision Quest,” *Wicazo Sa Review*, Fall 2004, Volume 19, Number 2, p. 79-104.

“From the Fourth World to the Art World: Dan Namingha, Katsinam, and the Ethics of Creativity,” in *Third Text*, Volume 19, Number 3 (May 2005), p. 243-258.

“Re-Visioning the Hopi Fourth World: Dan Namingha, Indigenous Modernism, and the Hopivotkwani,” *Art History*, Volume 29, Number 1 (February 2006), p. 145-172.

“From the Land of the Sky-Blue Water: Charles A. Eastman, Minnesota, and the 1862 US-Dakota Conflict,” *European Review of Native American Studies*, Volume 20, Number 1 (2006), p. 23-28 (triple-columned text).

“Other Than the Interpretation of Dreams: The Dane-zaa Indians and the Vision Quest,” *Canadian Journal of Native Studies*, Volume 26, Number 1 (2006), p. 117-146.

Book Chapters

“Along the Horizon a World Appears: George Morrison and the Pursuit of An American Indian Aesthetic,” in *American Indian Thought: A Critical Reader* (Blackwell, 2003), p. 256-262.

“The Gods of Time: Husserl and the Pre-Scientific World,” in *Analecta Husserliana*, Volume LXXIX, 2004, p. 649-663.

“What the Eyes Alone Cannot See: Lakota Phenomenology and the Vision Quest,” in *Analecta Husserliana*, Volume LXXXIII, 2004, p. 319-361.

“What Worlds Are Made Of: The Lakota Sense of Place,” in *Cultural Landscapes*, Religion & Public Life series, Gabriel R. Ricci, editor (Transaction Publishers, September 2006), p. 65-72.

Encyclopedia Articles

“Pueblo Ceremonies and Rituals,” in *American Indian Religious Traditions: An Encyclopedia*, Volume One, edited by Suzanne J. Crawford and Dennis F. Kelley (Santa Barbara: ABC-CLIO, June 2005), p. 158-166.

“Kiva and Medicine Societies,” in *American Indian Religious Traditions: An Encyclopedia*, Volume Two, edited by Suzanne J. Crawford and Dennis F. Kelley (Santa Barbara: ABC-CLIO, June 2005), p. 442-454.

“Pueblo Oral Tradition,” in *American Indian Religious Traditions: An Encyclopedia*, Volume Two, edited by Suzanne J. Crawford and Dennis F. Kelley (Santa Barbara: ABC-CLIO, June 2005), p. 686-693.

Book Reviews

“The Sacred: Ways of Knowledge, Sources of Life,” *Wicazo Sa Review*, Spring 1993, Volume IX, Number 1, p. 56-57.

“Uneven Ground: American Indian Sovereignty and Federal Law,” *News from Indian Country*, April 2002.

“Uneven Ground: American Indian Sovereignty and Federal Law,” *Ikce Wicasta: The Common People Journal*, Summer 2002, p. 50.

“Real Indians: Identity and the Survival of Native America,” *News from Indian Country*, October 2003.

“Native Voices: American Indian Identity & Resistance,” *News from Indian Country*, November 2003.

“Carlos Montezuma, M. D.: A Yavapai American Hero,” *News from Indian Country*, July 2004. “Lifeworlds-Artsapes: Contemporary Iroquois Art,” *Native Arts Council Newsletter*, Fall 2004.

“Enduring Legacies: Native American Treaties and Contemporary Controversies,” *American Indian Culture and Research Journal*, Volume 28, Number 4, 2004, p. 135-137.

“The American Indian Integration of Baseball,” *News From Indian Country*, April 2005.

“Stolen Continents: 500 Years of Conquest and Resistance in the Americas,” News From Indian Country, July 2005.

“Like a Loaded Weapon: The Rehnquist Court, Indian Rights, and the Legal History of Racism in America,” News From Indian Country, February 2006.

“Wasáse: Indigenous Pathways of Action and Freedom,” American Indian Culture and Research Journal, Volume 30, Number 1, 2006, p. 178-181.

“Citizen Indians: Native American Intellectuals, Race & Reform,” Journal of Indigenous Studies, In Press, 2006.

“Black Elk: Colonialism and Lakota Catholicism,” Journal of the American Academy of Religions, Volume 74, Number 4, p. 1014-1017.

“Justice as Healing: Writings on Community Peacemaking and Restorative Justice from the Native Law Centre,” News From Indian Country, October 2006.

Newsletter and Newspaper Articles

“The Hidden Path From Dream to Reality: Myth, Character, and the Dunne-za,” American Indian Philosophical Association Newsletter (2002), p. 5-10.

“From the Fourth World to the Art World: Dan Namingha and the Question of Hopi Identity,” American Indian Philosophical Association Newsletter (2002), p. 5-10.

“Decolonizing American Indian Studies,” (Newspaper Article), News from Indian Country, October 2003.

Professional Presentations

American Indian Studies Presentations

Native American Art Studies Association, 12th Biennial Conference, October 24-27, 2001, Portland, OR. Presented “From the Fourth World to the Art World: Dan Namingha and the Question of Hopi Identity.”

American Society for Aesthetics, Eastern Division Conference, April 6-7, 2001, Philadelphia, PA. Presented “Along the Horizon a World Appears: George Morrison and the Pursuit of An American Indian Aesthetic.”

Western Social Sciences Association, 43rd Annual Conference, April 18-21, 2001, Reno, NV. Presented “From the Fourth World to the Art World: Dan Namingha and the Question of Hopi Identity.”

McKnight Summer Fellows Presentations, University of Minnesota, Nolte Library, April 3, 2002, Minneapolis, MN. Invited presentation of “We Are All One Light.”

Western Social Sciences Association, 44th Annual Conference, April 10-13, 2002, Albuquerque, NM. Presented “What Worlds Are Made Of: The Lakota Sense of Place.”

Western Social Sciences Association, 45th Annual Conference, April 9-12, 2003, Las Vegas, NV. Presented “When the Gila River Ran Dry: Jesus, Elder Brother, and the Fate of the Pima Indians.”

The Newberry Library Seminar Series for Long-Term Fellows, November 24, 2003, Chicago, IL. Conducted one-day seminar based on research for article titled “Savage Philosopher: Charles Eastman’s Critique of Civilization.”

The D'Arcy McNickle Center for American Indian History Brown Bag Series, December 17, 2003, The Newberry Library, Chicago, IL. Presented research for an article titled "The Myth of Walking in Two Worlds: Carlos Montezuma On Assimilation."

The Newberry Library Colloquium Series, March 3, 2004, Chicago, IL. Presented segment of research for book-length project titled *Lessons In Assimilation: American Indian Intellectuals, 1890-1934*. Titled of colloquium presentation was "The Ghost Dance War: Charles Eastman and the Legacy of Wounded Knee."

Western Social Sciences Association, 46th Annual Conference, April 21-24, 2004, Salt Lake City, UT. Presented "Lessons In Assimilation: American Indian Intellectuals, 1890-1934."

American Society for Ethnohistory, Annual Meeting, October 27-31, 2004, Chicago, IL. Presented "Before Indians Became Americans: The Society of American Indians and the Fight for US Citizenship."

American Indian Workshop, Annual Meeting of the European Association for Native American Studies, March 29-31, 2006, Swansea, Wales, UK. Presented: "In the Land of the Cloudy Water: The Dakota Homeland in the Work of Charles Eastman."

CIC American Indian Studies Consortium Annual Research Conference, "Emerging Research in American Indian Studies," September 15-16, 2006, Chicago, IL, The Newberry Library. Presented: "Charles A. Eastman, Minnesota, and the World of the American Indian."

Midwest History of Education Society Annual Meeting, October 27-28, 2006, Chicago, IL. Presented: "What Do We Do Now That the Old Ways Are Gone?: Charles Eastman and Indian Education."

Philosophy Presentations

American Philosophical Association, Central Division Meeting, May 3-5, 2001, Minneapolis, MN. Presented "The Hidden Path From Dream to Reality: Myth, Identity, and the Dunne-za."

The World Phenomenology Institute, 51st International Phenomenology Congress, June 26-30, 2001, Rome, Italy. Presented "The Gods of Time: Husserl and the Pre-Scientific World."

Department of Philosophy Colloquia, University of Minnesota, September 28, 2001, Minneapolis, MN. Invited presentation of "We Are All One Light."

International Society for Phenomenology, Aesthetics and Fine Arts, 8th Annual Conference, May 10-12, 2002, Harvard Divinity School, Cambridge, MA. Presented "Jesus Was An Indian: The Metamorphosis of A Western Icon."

World Phenomenology Congress, 52nd Annual Conference, June 25-28, 2002, Rome, Italy. Presented "What Worlds Are Made Of: The Lakota Sense of Place."

International Society for Phenomenology, Aesthetics and Fine Arts, 9th Annual Conference, May 16-18, 2003, Harvard Divinity School, Cambridge, MA. Presented "From the Fourth World to the Art World: Dan Namingha, Katsinam, and the Ethics of Creativity."

Invited Speaker and Commenter

Unitarian Universalist Church, Fridley, Minnesota, March 17, 2002. Invited presentation of "The Six Points of the Sacred: American Indian Religions."

Unitarian Universalist Church, Excelsior, Minnesota, January 26, 2003. Invited presentation of "The Six Points of the Sacred: American Indian Religions."

Invited speaker, Native American Educational Services College, March 29, 2004, Chicago, IL. Presented research findings for book-length project titled *Lessons In Assimilation: American Indian Intellectuals, 1890-1934*.

Invited commenter, Midwestern Modern Languages Association, November 6, 2004, Saint Louis, MO. Moderated and offered formal comments on papers presented in the panel titled "From the Newberry Library: Native American Intellectual Performance."

University of Minnesota Undergraduate Anthropology Club, 27th Annual Conference, April 16, 2005, YMCA Camp Idhuhapi. Invited to participate on two roundtable discussion panels: "Gender and Violence" and "Space, Territory, and Conflict."

President's Multicultural Research Award Presentation, "Diversity Through the Disciplines," February 8, 2007, Coffman Memorial Union, University of Minnesota, Office for Equity and Diversity, Office of the Senior Vice President for Academic Affairs and Provost. Presented summary of research for book title *From the Land of the Sky-Blue Water: Charles A. Eastman, Minnesota, and the World of the American Indian*.

Peer Review Work

April 2007, provided blind-review comments on article titled "Renegotiating Identity: 'Primitivism' in 20th Century Art as Family Narrative," submitted for publication for a special issue of *Frontiers: A Journal of Women Studies*, edited by Kerry Wynn, Washburn University.

August 2005, provided blind-review comments on article titled "There Is No Alternative To Tribalism," submitted for publication in *Wicazo Sa Review*, edited by Prof. James Riding In, Arizona State University.

December 2004, provided blind-review comments on article titled "Reform of Indian Affairs: The Board of Indian Commissioners, 1909-1933," submitted for publication in the *Journal of the Gilded Age and Progressive Era*, edited by Dr. Alan Lessoff, Illinois State University.

Administrative and Committee Work

2007	Reviewer, Ford Predoctoral Dissertation and Ford Postdoctoral Diversity Fellowships, National Research Council of the National Academics, Washington, DC.
2006	Reviewer, Ford Predoctoral Dissertation and Ford Postdoctoral Diversity Fellowships, National Research Council of the National Academics, Washington, DC.
2005-2006	Student Academic Affairs Committee, College of Liberal Arts, University of Minnesota.
2005-2006	College of Liberal Arts Advisory Committee, Undergraduate Research Opportunities Program, University of Minnesota.
2005-2006	Undergraduate Advisor, American Indian Studies, University of Minnesota.
2005	Reviewer, Ford Predoctoral Dissertation and Ford Postdoctoral Diversity Fellowships, National Research Council of the National Academics, Washington, DC.
2004-2005	College of Liberal Arts Advisory Committee, Undergraduate Research Opportunities Program, University of Minnesota.
2001-2003	Undergraduate Advisor, American Indian Studies, University of Minnesota.
2001	President's Distinguished Student Scholarship Committee, Office of the Associate Vice President for Multicultural and Academic Affairs, University of Minnesota.
2001-present	Undergraduate Advisor, Department of American Indian Studies, University of Minnesota
2001-present	Editorial Board, Rodopi Press (The Netherlands), Value Inquiry Book Series, Indigenous Philosophies of the Americas.

Professional Society Memberships

American Society for Ethnohistory
Midwest/Modern Languages Association
American Philosophical Association
Western Social Sciences Association
American Indian Philosophical Association
American Society for Aesthetics
British Society for Aesthetics
Native American Art Studies Association
World Congress of Phenomenology
International Society of Phenomenology, Fine Arts and Aesthetics
College Art Association
Midwest History of Education Society

Courses Taught at the University of Minnesota (Enrollment numbers in parentheses)

Average class size: 48.

HSEM 3070H American Indians and Christianity: Spring 2007 (20).

AMIN 4301/5301 American Indian Intellectuals: Spring 2002, originally listed as AMIN 4990 Special Topics, (17); Fall 2004 (6); Spring 2006 (11); Fall 2006 (13).

AMIN 3203W American Indian Aesthetics: Spring 2003, cross-listed with PHIL 4501W (21); Fall 2004 (29); Fall 2005 (40).

AMIN 3301 American Indian Philosophies: Fall 2000 (60); Spring 2001 (37); Fall 2001 (59); Fall 2002 (50); Spring 2005 (43); Fall 2006 (40).

AMIN 1001 Introduction to Indigenous Peoples: An American Perspective: Fall 2000 (78); Fall 2001 (96); Fall 2002 (92); Fall 2004 (70); Fall 2005 (62).

Special Courses Taught

Lessons in Assimilation: American Indian Intellectuals, 1890-1934, at The Newberry Library, on behalf of the D'Arcy McNickle Center for American Indian History. Spring 2004 (10 students).

Courses Taught at Previous Institutions

Introduction to Philosophy

World Religions

Native American Religions

Dissertation Committee Work

Dylan Eigenberger, Masters in Anthropology, specializing in North American archeology, working on thesis regarding Dakota Indian project.

Maureen Clark, Sociology, "The Construction of Gender in the American Indian Movement," dissertation still a

work-in-progress.

Matthew Martinez, American Studies, "Imaging Ourselves: Tourism & Photography Endeavors Among the Northern Pueblos of the Rio Grande," dissertation still a work-in-progress.

Jayson Richardson, Educational Policy & Administration, "Technology Leadership and Indigenous Cultural Maintenance," dissertation is still a work-in-progress.

Julie Yaekel-Black Elk, Educational Psychology, "American Indian Vietnam Theatre: Veterans and the Effects of the Boarding School Experience on a Diagnosis of PTSD," dissertation still a work-in-progress.

Wendy Geniusz, American Studies, "De-colonizing Ojibwe Plant Knowledge," successfully defended in Fall 2005.

Carter Meland, American Studies, "The Trickster Is History: Tribal tricksters and American cultural history in contemporary Native writing (Louise Erdrich, Gerald Vizenor, Leslie Marmon Silko, Irvin Morris, A. A. Carr), successfully defended Spring 2002.

Senior Projects and Independent Studies

Amy Ojibway, UROP project, Spring 2007, working on paper analyzing the trip that Dakota intellectual, Charles A. Eastman, made through Ojibwe Country during the summer of 1910 to collect items for the George Gustav Heye Collection, which was done under the auspices of the University of Pennsylvania Museum of Archeology and Anthropology.

Lora Pabst, Independent Study, Fall 2006, working a paper in which the Little Earth Community, located in Minneapolis, has been portrayed in the local media since its founding in the early 1970s.

Amy Ojibway, Directed Research, Fall 2006, working on a directed research project in which information about artifacts collected from Ojibwe communities for museum exhibits during the early twentieth century is gathered, including documentation on which items have been repatriated in pursuance of NAGPRA.

Kasey Keeler, Senior Project, Fall 2006, working on a paper critiquing the guardian/ward relationship endemic to US federal Indian policy.

Jennifer Anderson, Senior Project, Spring 2006, working on curriculum material for elementary Ojibwe language course.

Kasey Miklik, Independent Study, Spring 2006, working on a paper analyzing transgendered (or two-spirit) artists in the American Indian community.

Sasha Bordeaux, Independent Study, Fall 2005, working on an annotated bibliography of the works of Dakota intellectual Charles A. Eastman.

Christine Rooney, Senior Project, Summer 2005, working on a paper addressing the historical and cultural aspects of the Hopi-Navajo land dispute.

Cynthia Holm, Senior Project, Spring 2005, wrote a three-act play about the post-Civil War era, which featured references to American Indians dealing with Manifest Destiny.

Kristina Iron Cloud, Independent Study, Spring 2005, researched the history and policies of the Indian Health Services as provided to the Pine Ridge Reservation.

Michael Gerrity, Senior Project, Spring 2005, wrote a paper on the natural history of the buffalo, placing special emphasis on the discrepancies between the western scientific and indigenous notions of the same animal.

Phillip Eddleston, Senior Project, Fall 2004, wrote a paper supporting the thesis that Heyokas (Sacred Clowns) are a viable institution within contemporary Lakota/Dakota culture.

Casey Raub, Senior Project, Fall 2004, wrote a paper critiquing the myth of the “vanishing Indian,” in particular, its promotion through federal Indian policy.

Eli Johnson, Senior Project, Fall 2004, researched a paper demonstrating that American Indian cultural practices anticipated contemporary chaos theory.

Margaret Mikkelson, Senior Project, Fall 2003, researched the historical and cultural transformation of the Hopi “tipu,” or kachina doll.

Sam Weber, Independent Study, Summer 2003, wrote a paper on American Indian identification policies and procedures, in particular, as these pertained to the Great Sioux Reservation, with emphasis placed on Pine Ridge.

Andrea Carlson, Senior Project, Spring 2003, wrote a paper on the historical migration of the Ojibwe people to Minnesota as recounted through the oral traditions of various Great Lakes communities.

Shawnee Hunt, Senior Project, Fall 2002, wrote a paper on the interrelation of land and medicine within the Ho-Chunk tradition.

Jeffrey Seltz, Senior Project, Spring 2001, wrote a paper analyzing the philosophical ideas behind the Lakota Hanbleceya, or Vision Quest.

Classes Taught

Justice Theory

Juvenile Justice

American Indian Justice

Crime and Justice

Contemporary Issues of American Indian Nations

American Indians and Art, Cinema and Media