American Indian Studies emerged as an academic discipline in the late 1960s in part because of increasing dissatisfaction among Indians about the works of historians, anthropologists, and other scholars that was very often marred by methodological and conceptual flaws. Since then, American Indian Studies scholars have developed AIS paradigms as a contextual framework for comprehending the complexities of American Indian sovereignty, cultural, and human rights issues in both historical and contemporary settings. This course provides an overview of ways of “doing” Indian studies from an AIS paradigm(s) through a critical examination of some of the most significant works emanating from this growing body of literature. It will critique paradigms that selected scholars have employed in the researching and writing of their topics. This course will be conducted in a seminar format meaning that students will take the lead in discussing the each week’s readings.